## All Night All Night



Count Choreographer	: 32 Wall: 2 Level: Improver	20
Music	: "All Night Long (All Night)" by Benjamin Ingrosso (3:08) ~ 112 bpm.	ų
Intro: 8 counts.		
Sect – 1: Step. Po	pint. Behind-Side-Cross. Side. 1 / 4 Side. Cross Shuffle.	
1 – 2	(1) Step forward on RF, slightly across LF. (2) Point to the left with LF.	
3 & 4	(3) Step LF behind RF. (&) Step to the right on RF. (4) Cross LF over RF.	
5 – 6	(5) Step to the right on RF. (6) Turn 1 / 4 to the left stepping to the side on LF. {9:0	)0}
7&8	(7) Cross RF over LF. (&) Step to the left on LF. (8) Cross RF over LF.	
Sect – 2: Side To	uches & Shakey Shakey. Kick-Ball-Touch & Snap. 1 / 4 Curved Walk.	
1 – 2	(1) Step to the left on LF. (2) Touch RF next to LF.	
3 – 4	(3) Step to the right on RF. (2) Touch LF next to RF.	
* When doing the	side touches, make sure to shake your body to the beat! *	
5&6	(5) Kick forward with LF. (&) Ball step LF next to RF. (6) Touch RF slightly forward and snap fingers on L hand.	
7 – 8	(7) Step forward on RF turning 1 / 8 to the right. (8) Step forward on LF turning 1 / a to the right. {12:00}	8
Note: - Tag come	s here on wall 3, facing 12'00 -	
Sect – 3: Press &	Sweep. Lock Back. Full Turn Back. Lock Back.	
1 – 2	(1) Press forward on RF. (2) Recover onto LF, sweeping RF from front to back.	
3 & 4	(3) Step back on RF. (&) Lock LF over RF. (4) Step back on RF.	
5 – 6	(5) Turn 1 / 2 to the left stepping forward on LF. (6) Turn 1 / 2 to the left stepping back on RF.	
7 & 8	(7) Step back on LF. (&) Lock RF over LF. (8) Step back on LF.	
Sect – 4: Rock Ba	ack. Step 1 / 2 Turn. Step. Full Turn. Step.	
1 – 2	(1) Rock back on RF. (2) Recover onto LF.	
3 – 4	(3) Step forward on RF. (4) Turn 1 / 2 to the left, placing weight on LF. {6:00}	
Note: - Restart he	ere on wall 10, facing 12'00 -	
5-6	(5) Step forward on RF. (6) Turn 1 / 2 to the right stepping back on LF.	
7 – 8	(7) Turn 1 / 2 to the right stepping forward on RF. (8) Step forward on LF.	
•	s here on wall 7, facing 6'00 -	
•	f doing the full turn in the last 4 counts you could either do:	
• •	forward R, L, R, L (5,6,7,8) L, Step L, Point R. (5,6,7,8)	
Tag: Out. Out. Wi	th Arms In The Air.	
	(1) Step to the right diagonal on RF and put both hands in the air, slightly to the	
1 – 2	right. (2) Step to the left diagonal on LF, keeping hands in the air and bringing then slightly to the left	n

slightly to the left.

Have fun!