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Girl Crush

32 Count, 2 Wall, Intermediate, Viennese Waltz Choreographer: Alison Johnstone (Aus) & Rachael McEnaney (USA) April 2015

Choreographed to: Girl Crush by Little Big Town

Intro: 8

FORWARD LEFT-RIGHT-LEFT WITH SWEEPS, RIGHT ROCK, TURN ½ RIGHT, 3/4 TURN RIGHT WITH HITCH RIGHT, SWAY RIGHT-LEFT, RIGHT CROSS, TURN ½ RIGHT AND STEP LEFT-RIGHT

- 1 Step left forward
- 2 Sweep/step right forward
- 3 Sweep/step left forward
- 4&a Sweep/rock right forward, recover to left, turn ½ right and step right forward (6:00)
- 5a Step left forward, turn ½ right and hitch right
- 6 Turn ¼ right and rock right side (sway right) (3:00)
- 7 Recover to left and sway left
- 8&a Cross right over, turn ¼ right and step left back, turn ¼ right and step right side (9:00)

ROCK FORWARD LEFT, BACK RIGHT-LEFT, ROCK RIGHT BACK, FULL TURN LEFT (RIGHT SWEEP), RIGHT CROSS-SIDE-BEHIND, LEFT BEHIND, ¼ RIGHT

- 1 Turn 1/8 right and rock left forward (10:30)
- 2a Recover to right, step left back
- 3 Rock right back
- 4a Recover to left, turn ½ left and step right back (4:30)
- 5 Turn ½ left and step left forward (10:30)
- 6a Turn 1/8 left and sweep/cross right over, step left side (9:00)
- 7 Cross right behind
- 8a Sweep/cross left behind, turn ¼ right and step right forward (12:00)

Restart here on the 3rd wall

LEFT FORWARD, TURN $\frac{1}{2}$ RIGHT, FULL TURN RIGHT, LEFT FORWARD, RIGHT MAMBO, BACK LEFT SWEEPING RIGHT, BACK RIGHT SWEEPING LEFT, $\frac{1}{4}$ LEFT WITH RIGHT POINT, TURN $\frac{1}{4}$ RIGHT, LEFT FORWARD, TURN $\frac{1}{2}$ RIGHT

- 1a Step left forward, turn ½ right (weight to right) (6:00)
- 2a Turn ½ right and step left back, turn ½ right and step right forward (6:00)
- 3 Step left forward
- 4&a Rock right forward, recover to left, step right back
- 5 Step left back
- 6a Sweep/step right back, turn 1/4 left and sweep/step left side (3:00)
- 7 Touch right side
- 8&a Turn ¼ right and step right forward, step left forward, turn ½ right (weight to right) (12:00)

WEAVE TO RIGHT, LEFT CROSS WITH 3/8 TURN LEFT (RIGHT HITCH), FORWARD RIGHT-LEFT-RIGHT (LEFT HITCH), LEFT BACK, RIGHT SIDE, LEFT CROSS WITH RIGHT HITCH, RIGHT BACK, 1/4 (3/8) TURN LEFT, RIGHT FORWARD (OPTION TO ADD A TURN)

- 1a Cross left over, step right side
- 2a Cross left behind, step right side
- 3a Cross left over, turn 3/8 left and hitch right (7:30)
- 4a Step right forward, step left forward
- 5a Rock right forward, hitch left
- 6a Step left back, turn 1/8 right and step right side (9:00)
- 7a Turn 1/8 right and rock left forward, hitch right (10:30)
- 8&a Step right back, turn 3/8 left and step left forward, step right forward (6:00)
- Option for 8&a: step right back, turn 3/8 and step left forward, turn ½ left and step right back, turn ½ left to begin the dance at the beginning

RESTART after 16 counts on the 3rd wall facing the front wall

Dedication: Special thank you to Jan Chong (Perth, Australia) for suggesting this music to us.