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40 count, 4 wall, improver level Choreographer: Big Mucci Mooch & 71 North (Jan

2008)

Cleveland Shuffle

Choreographed to: Cleveland Shuffle (Club Mix) by

71 North & Cleveland Shuffle

SIDE, TOGETHER, SIDE, TOGETHER, SIDE, TOGETHER

- Touch right out to right side, step right next to left 1-2
- 3-4 Touch left out to left side, step left next to right
- 5-6 Touch right out to right side, step right next to left
- 7-8 Touch left out to left side, step left next to right

Alternate beginning (harder):

TWO MONTEREYS

- 1-2 Touch right out to right side, step right next to left
- Touch left out to left side, swing left around 1/2 turn to left and set it next to right 3-4
- 5-6 Touch right out to right side, step right next to left
- 7-8 Touch left out to left side, swing left around 1/2 turn to left and set it next to right

SIDE STEP, ¼ TURN HITCH, SIDE STEP ¼ TURN, HITCH, SIDE STEP, HITCH, STEP ¼ TURN, HITCH 1/4 TURN

- Step right to right side turning foot ¼ turn to right, bring left knee up
- 3-4 Step left foot ¼ turn to right, bring right knee up
- Step back 1/4 turn left onto right, bring left knee up 5-6
- 7-8 Step left foot down 1/4 turn to left, bring right knee up

TWO JAZZ BOX SQUARES

- 1-2-3-4 Cross right over left, step left back, step right next to left, click heels
- 5-6-7-8 Cross left over right, step right back, step left next to right, click heels

KICK & KICK, RONDÉ, KICK & KICK, 1/4 TURN RONDÉ

- Kick right forward, step right next to left
- 2& Kick left forward, step left next to right
- 3-4 Swing right foot around into a backwards "C" shape, set right foot next to left
- 5& Kick left forward, step left next to right
- 6& Kick right forward, step right next to left
- 7-8 Swing left foot around into a "C" shape as you turn 1/4 turn to your left, set left next to right

HOP FORWARD, HOP BACK, 4 HOP FORWARDS

- &1-2 Hop forward - right, left, hold
- &3-4 Hop back - right, left, hold
- &5 Hop forward - right, left
- &6 Hop forward - right, left
- &7 Hop forward - right, left
- 88 Hop forward - right, left