

## Blue Note

32 count, 4 wall, Beginner level

Choreographer: Jan Smith (UK) Sep 2005

Choreographed to: Big Blue Note by Toby Keith,  
Honkytonk University CD (BPM 115)

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Intro:16 beats in as vocals start

### Walk Walk Shuffle Rock Recover Turn 1/4 Side Shuffle

- 1 - 2 Walk forwards right, left,  
3 & 4 Shuffle forwards stepping right left right  
5 - 6 Rock forward on left foot, recover weight to right  
7 & 8 Turning 1/4 left into a side shuffle stepping left to left, close right to left, Step left to left

### 4 Step Weave, Cross Rock Recover, Side Shuffle

- 9 – 12 Step right across left, step left to left, Step right behind left, step left to left  
13-14 Cross Rock right over left, recover weight to left,  
15&16 Side shuffle right, stepping right to right, close left to right, Step right to right

### 4 Step Weave With 1/4 Turn Right, Step Pivot Half, Half Turning Shuffle

- 17 – 20 Step left across right, Step right to right, Step left behind right, turn 1/4 to right  
on right foot  
21 – 22 Step forwards left, pivot 1/2 right,  
23&24 1/2 shuffle right - stepping left forwards turning 1/4 right, close right to left and  
turn 1/4 right stepping back on left foot

### Back, Hook, Shuffle, Jazz Box 1/4 Turn Right

- 25 – 26 Step back on right foot, hook left foot across right,  
27&28 Shuffle forwards stepping left, right, left  
29 – 32 1/4 turning jazz box - stepping right across left stepping back on left,  
turn 1/4 right onto right foot, close left to right.

START AGAIN