

A Lot More Action

32 count, 2 wall, beginner contra dance

Choreographer Carlene Silva

Choreographed To A Little Less Talk And A Lot More Action by Toby Keith

1 2 3 4 5 8	,6,7	STEP/STOMPS, RIGHT VINE/STOMP Step forward on right Stomp left beside right, clap (stomp up) Step back on left Stomp right beside left, clap (stomp up) Vine right (step right foot to right side, left foot behind right, step right foot to right side) Stomp left beside right, clap (stomp up)
4	,6	LEFT VINE/STOMP, KICKS, STEP/TOUCH Vine left (step left foot to left side, right foot behind left, step left foot to left side) Stomp right beside left, clap (stomp up) Kick right foot forward twice Step back on right Touch left toe straight back (men should tip hats, women can curtsy)
	L.	STEP/SLIDE, 1/4 TURN LEFT, HIP BUMPS Step forward on left Slide right up beside left Step forward on left 1/4 turn left Step right foot down approximately 12-16 inches from left, clap hands with person facing you Bump hips right twice Bump hips left twice
1 5 7 & 8	t	HIP ROLLS, WALK STEPS, 1/2 PIVOT LEFT, STOMP Roll hips right, left, right, left (transfer weight to left on last roll) Step 1/4 turn right on right foot Step forward on left Step forward on right 1/2 turn to left (keep weight on ball of right foot, raise left up while turning) Stomp down on left slightly forward of right
		REPEAT

REPEAT

Choreographers Notes : Men in one line, women in one line, start facing

Read Dancers' Reviews of this dance Email this dance to a friend Submit a review of this dance Contact us with any corrections to this dance

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678 web site: <u>www.linedancermagazine.com</u> e-mail: <u>admin@linedancermagazine.com</u>