

Whoops, I Fell In Love

32 count, 4 wall, beginner/intermediate level
Choreographer: Wanda & Jim York with a little help
from our friend Joanne Brady (USA) Fen 02
Choreographed to: I Slipped And Fell In Love by Alan
Jackson Drive CD, bpm 120

- 1-8 Side Rock, Sailor, Side Rock, Sailor
1,2 Step right with Right, rock to left on Left
3&4 Swing Right behind left, step left with Left, then slightly forward with Right
5,6 Step left with Left, rock to right on Right
7&8 Swing Left behind right, step right with Right, then slightly forward with Left
- 9-16 Shuffle, Turning Shuffle, Turning Shuffle, Shuffle
9&10 Shuffle R L R
11&12 Turning shuffle L R L (towards the right)
13&14 Turning shuffle R L R (continuing to complete full turn)
15&16 Shuffle L R L
- 17-24 Jazz Box, Jazz Box with ¼ Turn Right
17-20 Step Right across left, step back on Left, step Right to right side, step Left next to right
21-24 Step Right across left, step back on Left, step Right turning ¼ to right, step Left next to right
- 25-32 Right Scuff Kick, Hold, Out, Out, Hold, Step, Cross, Rock, Step, Scuff
Choreographers note: Match these final steps to the lyrics as follows:
25,26 Right scuff kick, hold ("Whoops") (For styling, throw both hands up in the air like you're falling.)
&,27,28 Step Right out to right side (&), ("I") Step Left out to left side (27) ("Slipped"), hold (28)
&,29,30 Step Right slightly back (&) ("And") Cross Left over Right (29) ("Fell") Rock back onto Right
foot (30) ("In")
31,32 Rock forward onto Left (31) ("Love"), Scuff Right heel forward (32)

Couples' Version in Cape or Sweetheart Position in the Round. Steps are the same except for a few minor modifications.

- 1-8 Same
9&10 Shuffle forward
11&12 Shuffle forward
13&14 Windmill Shuffle turning towards left (or man does forward shuffle as lady turns)
15&16 Windmill Shuffle turning towards left (or man does forward shuffle as lady turns)
17-24 Two Jazz Boxes straight forward without ¼ turn
25-32 Same