

Crazy In Love 48 count, 4 wall, intermediate/advanced level

Choreographer: Sarah Fairclough (England)

Web site: <u>www.linedancermagazine.com</u>

E-mail: admin@linedancermagazine.com

July 2003 Choreographed to: Crazy In Love by Beyonce Knowles featuring Jay-Z, Album Dangerously in Love

Section 1 1&2 3&4 5&6 7&8	Kick and cross, touch to side x4 Kick right foot forward, cross over in front of left, touch left out to left side Kick left foot forward, cross over in front of right, touch right to right side Kick right foot forward, cross over in front of left, touch left out to left side Kick left foot forward, cross over in front of right, touch right to right side
Section 2 1-4	Body ripple forward, monterey turn right one whole turn Leading with the top of your head go down your body to your waist and then slowly come back up
5&6 7&8	Touch right out to right side use that to push you a whole turn round to the right Rock left out to left side recover back on to right, cross left across right with weight.
Section 3 1&2 3&4	Sailor steps on a slight diagonal to the corners making 1/2 turns hip bumps Cross right behind left step left to left side step right to place do this slightly to the right hand side diagonal corner. Cross left behind right starting to turn a half left to back left diagonal corner step right to right step left in place,
5&6 (optional arm n 7&8	Cross right behind left starting to make a half turn over your right shoulder to the right diagonal front corner novements with the sailor steps arms in Jazz third position) Two hip bumps to right side
Section 4 1-2 3-4	Touch steps making a square Touch left to left side at the same time as touching the left out to the side slightly bumping hip to the left, then step on left Making a 1/4 turn left touch right to the right side slightly bump hip to the right then
5-6	step on right to side Making a 1/4 turn left touch left to left side slightly bumping hip to the left, then step on left
7-8	Making a 1/4 turn left touch right to right side slightly bumping hip to the right, then step on right
Section 5 1-2 &3 &4 &5&6 &7&8	Touch step, syncopated jumps forward and back , hip rolls Finish off the box make a 1/4 turn left touching left to left side slightly bumping hip, then step on left Jump forward right. jump forward left Jump back right. Jump back left Jump forward right, left, right, left Two hip rolls anti-clockwise
Section 6 &1 2-3&4 &5-6 7&8	And press one and 1/4 turn to the right step on the right, slide to the left, unwind Step on the left ,then press your right foot forward Make a 1 and a 1/4 turn over your right shoulder Step left to left side and slide right foot up to left Cross right over left unwind

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: &44 (0)1704 501235 Fax: &44 (0)1704 501678